

Nanette McGuinness, soprano

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ROLES PERFORMED

<i>Donna Elvira</i>	Don Giovanni	Capitol Opera Sacramento/ Davis (upcoming)	2009
<i>Micaela</i>	Carmen	Verismo Opera (upcoming)	2009
<i>Fiordiligi</i>	Così fan tutte	Capitol Opera Sacramento/ Davis (upcoming)	2008
<i>Mimi</i>	La Bohème	Verismo Opera	2008
<i>Foreign Woman</i>	The Consul	Cinnabar Opera Theater	2007
<i>Countess Almaviva</i>	Le Nozze di Figaro	Capitol Opera Sacramento/ Davis	2007
<i>First Lady</i>	The Magic Flute	Mission City Opera	2006
<i>Madam Bubble</i>	Pilgrim's Progress	Trinity Lyric Opera (West Coast premiere)	2006
<i>Lady with a Cake Box</i>	Postcard from Morocco	San Francisco City College	2005
<i>Gaia</i>	Gaia Sophia (Ludtke)	Oakland Arts Festival	1999
<i>Gaia</i>	Gaia Sophia	Noe Valley Music (world premiere)	1998
<i>Musetta</i>	La Bohème	Società dei Concerti de S. Margherita Ligure (Italy)	1996
<i>Mimi</i>	La Bohème	Silesian State Opera (Czech Republic)	1996
<i>Nella</i>	Gianni Schicchi	West Bay Opera	1995
<i>First Wood Nymph</i>	Rusalka	Berkeley Opera	1995
<i>Despina</i>	Così fan tutte	Livermore Valley Opera	1994
<i>Anna</i>	Le Villi	Pacific Repertory Opera	1993
<i>Lauretta</i>	Gianni Schicchi	Pacific Repertory Opera	1993
<i>Miss Silverpeal</i>	The Impresario	Opera San Jose (Opera in the Schools)	1992-3
<i>Lauretta</i>	Gianni Schicchi	Opera San Jose (cover); San Jose State University	1992
<i>Pamina</i>	The Magic Flute	Ina Chalis Opera Ensemble	1991

SOLO CONCERT ENGAGEMENTS

<i>Messiah</i>	St. Stephens Episcopal Church	2008
<i>Messiah</i>	West Marin Festival Singers and Orchestra	2007
<i>Opera Pops (Pamina, Marzelline, Treemonisha)</i>	Contra Costa Chorale (Fortieth Anniversary Gala)	2006
<i>Lord Nelson Mass</i>	Solano Community Symphony/ Solano Choral Soc.	2005
<i>Samson (highlights)</i>	Contra Costa Chorale	2005
<i>Ode to St. Cecilia (Handel & Purcell, highlights)</i>	Contra Costa Chorale	2005
<i>Christmas Suite (Ludtke, world premiere)</i>	San Jose Symphony, JoAnn Falletta, conducting	1997
<i>Opera Pops (Mimi, Micaela, Donna Elvira)</i>	Pacific Repertory Opera, Livermore Valley, & others	1993-6, 2003-5
<i>Homer (Rorem, West Coast premiere)</i>	San Francisco City College Chorale & Orchestra	1993, 1994
<i>Christmas Oratorio (Saint-Saens)</i>	Monterey Peninsula Choral Society	1992
<i>Messiah</i>	Solano Choral Society; San Lorenzo Community Ch.	1990; 1991-3
<i>Solomon</i>	San Francisco City College Chorale & Orchestra	1990
<i>Symphony #4 (Mahler, cover)</i>	Berkeley Symphony Orchestra, Kent Nagano, cond.	1990
<i>St. Francois d'Assise (suite, Messiaen, cover)</i>	Berkeley Symphony Orchestra, Kent Nagano, cond.	1990

RECORDING

Fabulous Femmes (music by 19th and 20th century women composers, with the **ATHENA TRIO**, 2000), Centaur Records CRC 2461
"Highlighting a number of extraordinary song cycles...[**Fabulous Femmes** is] perfect for song-recital lovers." (Chambermusic)

EDUCATION and AWARDS

PhD in Music (specializing in musicology), U.C. Berkeley

MM in Vocal Performance, Holy Names University

AB in Music cum laude, Cornell University

Awards/ Competitions: International Opera Singers Competition (New York), Semi-Finalist, 2003; Santa Clara Art Song Festival Competition, First Prize, 1993; Martinez Opera Competition, First Prize, 1990

Centre International de Formation Musicale, Nice, France

OperaWorks (Ann Baltz, Artistic Director), Los Angeles

Voice: Jane Randolph, Elizabeth Mannion, Julia Monroe, Vicky Van Dewark

Vocal Coaches: Kathryn Cathcart, Sara Jobin, Corey Jamason, Kristin Pankonin, Marcie Stapp

Acting: American Conservatory Theatre, ImprovWorks, Cornell University

Languages sung: French, Italian, German, Latin, Spanish, Czech, Portuguese, Auvergnese (translator in French, Italian, German)

Other instruments: piano, organ, guitar, recorders, krummhorns