

# Nanette McGuinness, soprano

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## ROLES PERFORMED

<i>Desdemona</i>	<b>Otello</b>	Verismo Opera	2012 (upcoming)
<i>Freia</i>	<b>Das Rheingold</b>	Verismo Opera	2011 (upcoming)
<i>Sophie</i>	<b>The Bloody Chamber</b>	Cabaret Opera (Felsenfeld)	2010
<i>Noah</i>	<b>Sex and the Bible</b>	Cabaret Opera (Alburger, world premiere)	2010
<i>Micaela</i>	<b>Carmen</b>	Verismo Opera	2009
<i>Mimi</i>	<b>La Bohème</b>	Verismo Opera	2008
<i>Foreign Woman</i>	<b>The Consul</b>	Cinnabar Opera Theater	2007
<i>Countess Almaviva</i>	<b>Le Nozze di Figaro</b>	Capitol Opera Sacramento/ Davis	2007
<i>First Lady</i>	<b>The Magic Flute</b>	Mission City Opera	2006
<i>Madam Bubble</i>	<b>Pilgrim's Progress</b>	Trinity Lyric Opera (West Coast premiere)	2006
<i>Lady with a Cake Box</i>	<b>Postcard from Morocco</b>	San Francisco City College (West Coast premiere)	2005
<i>Gaia</i>	<b>Gaia Sophia</b>	Noe Valley Music (Ludtke, world premiere)	1998
<i>Musetta</i>	<b>La Bohème</b>	Societa dei Concerti de S. Margherita Ligure (Italy)	1996
<i>Mimi</i>	<b>La Bohème</b>	Silesian State Opera (Czech Republic)	1996
<i>Nella</i>	<b>Gianni Schicchi</b>	West Bay Opera	1995
<i>First Wood Nymph</i>	<b>Rusalka</b>	Berkeley Opera	1995
<i>Despina</i>	<b>Così fan tutte</b>	Livermore Valley Opera	1994
<i>Anna</i>	<b>Le Villi</b>	Opera San Luis Obispo (Pacific Repertory Opera)	1993
<i>Lauretta</i>	<b>Gianni Schicchi</b>	Opera San Luis Obispo (Pacific Repertory Opera)	1993

## SOLO CONCERT ENGAGEMENTS

<i>Cleopatra (Giulio Cesare)</i>	The Handel Opera Project (semi-staged)	2012 (upcoming)
<i>Symphony #4 (Mahler)</i>	Palo Alto Philharmonic	2011
<i>Chants d'Auvergne (Book I, Canteloube)</i>	Palo Alto Philharmonic	2011
<i>Stabat Mater (Rossini)</i>	San Francisco City Chorus	2010
<i>Vesperae Solennes de Confessore (Mozart)</i>	San Francisco City Chorus	2010
<i>Christmas Cantata (Ludtke, world premiere)</i>	First Church of Christ Scientist (Berkeley)	2009
<i>Messiah</i>	West Marin Festival Singers; St. Stephens Episcopal	2007, 2008
<i>Opera Pops (Pamina, Marzelline, Treemonisha)</i>	Contra Costa Chorale (Fortieth Anniversary Gala)	2006
<i>Lord Nelson Mass</i>	Solano Community Symphony/ Solano Choral Soc.	2005
<i>Samson (highlights)</i>	Contra Costa Chorale	2005
<i>Ode to St. Cecilia (Handel &amp; Purcell, highlights)</i>	Contra Costa Chorale	2005
<i>Christmas Suite (Ludtke)</i>	San Jose Symphony, JoAnn Falletta, conducting	1997
<i>Opera Pops (Mimi, Micaela, Donna Elvira)</i>	Pacific Repertory Opera, Livermore Valley, & others	1993-6, 2003-5
<i>Homer (Rorem, West Coast premiere)</i>	San Francisco City College Chorale & Orchestra	1993, 1994
<i>Christmas Oratorio (Saint-Saens)</i>	Monterey Peninsula Choral Society	1992

## OTHER

**S.F. Opera Guild**, Teaching Artist, 2010

**Voiceovers**, 2010-present

**Benedetto Vinaccesi: the Solo Cantatas** (Centaur Records, upcoming, 2012)

**Fabulous Femmes** (music by 19<sup>th</sup> and 20<sup>th</sup> century women composers), Centaur Records CRC 2461 (2000; second pressing, 2007)

“...perfect for song-recital lovers.” (Chambermusic Magazine)

## EDUCATION and AWARDS

**PhD in Music** (musicology), U.C. Berkeley; **MM in Vocal Performance**, Holy Names Univ.; **AB in Music cum laude**, Cornell Univ.

**Competitions:** International Opera Singers, Semi-Finalist; Santa Clara Art Song Festival, 1<sup>st</sup> Prize; Martinez Opera Competition, 1<sup>st</sup> Prize

Other Training: Centre International de Formation Musicale, with Dalton Baldwin; OperaWorks; Opera East; CSU Summer Arts

Voice: Jane Randolph, Elizabeth Mannion, Julia Monroe; Coaches: Kristin Pankonin, Robert Ashens, Corey Jameson, Yefim Maizel

Acting: American Conservatory Theatre, ImprovWorks, Cornell University

Languages sung: French, Italian, German, Latin, Spanish, Czech, Portuguese, Auvergnat (translator in French, Italian, German)

Other instruments: piano, organ, guitar, recorders, krummhorns